

# Chapters 09-10-11

Summary & Highlights

# Chapter 9

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## ■ **Architectural Design**

*Slide Set to accompany*

*Software Engineering: A Practitioner's Approach, 7/e*  
by **Roger S. Pressman**

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# Why Architecture?

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The architecture is not the operational software. Rather, it is a representation that enables a software engineer to:

- (1) **analyze the effectiveness of the design** in meeting its stated requirements,
- (2) **consider architectural alternatives** at a stage when making design changes is still relatively easy, and
- (3) **reduce the risks** associated with the construction of the software.

# Why is Architecture Important?

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- **Representations of software architecture are an enabler** for communication between all parties (stakeholders) interested in the development of a computer-based system.
- **The architecture highlights early design decisions** that will have a profound impact on all software engineering work that follows and, as important, on the ultimate success of the system as an operational entity.
- **Architecture “constitutes a relatively small, intellectually graspable mode** of how the system is structured and how its components work together” [BAS03].

# Architectural Styles

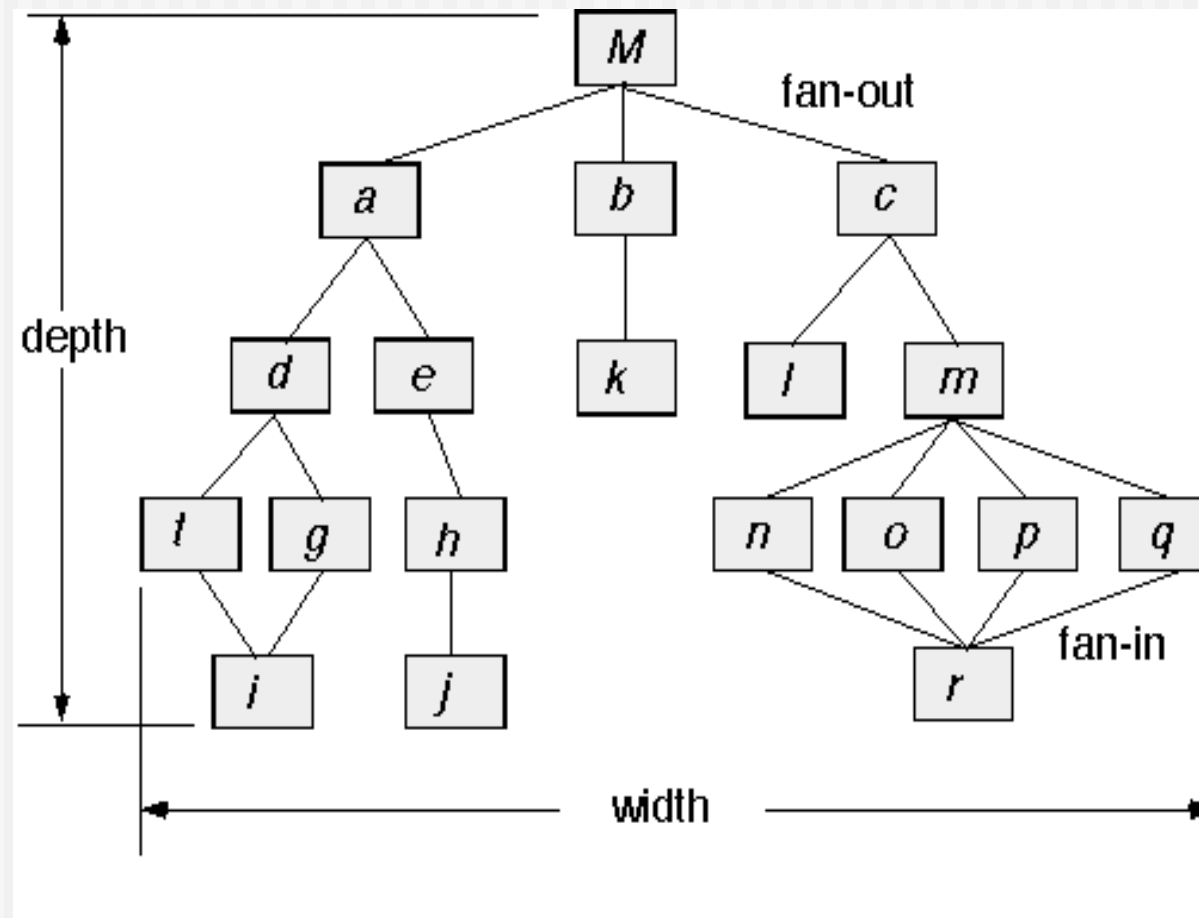
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Each style describes a system category that encompasses: (1) a **set of components** (e.g., a database, computational modules) that perform a function required by a system, (2) a **set of connectors** that enable “communication, coordination and cooperation” among components, (3) **constraints** that define how components can be integrated to form the system, and (4) **semantic models** that enable a designer to understand the overall properties of a system by analyzing the known properties of its constituent parts.

- Data-centered architectures
- Data flow architectures
- Call and return architectures
- Object-oriented architectures
- Layered architectures

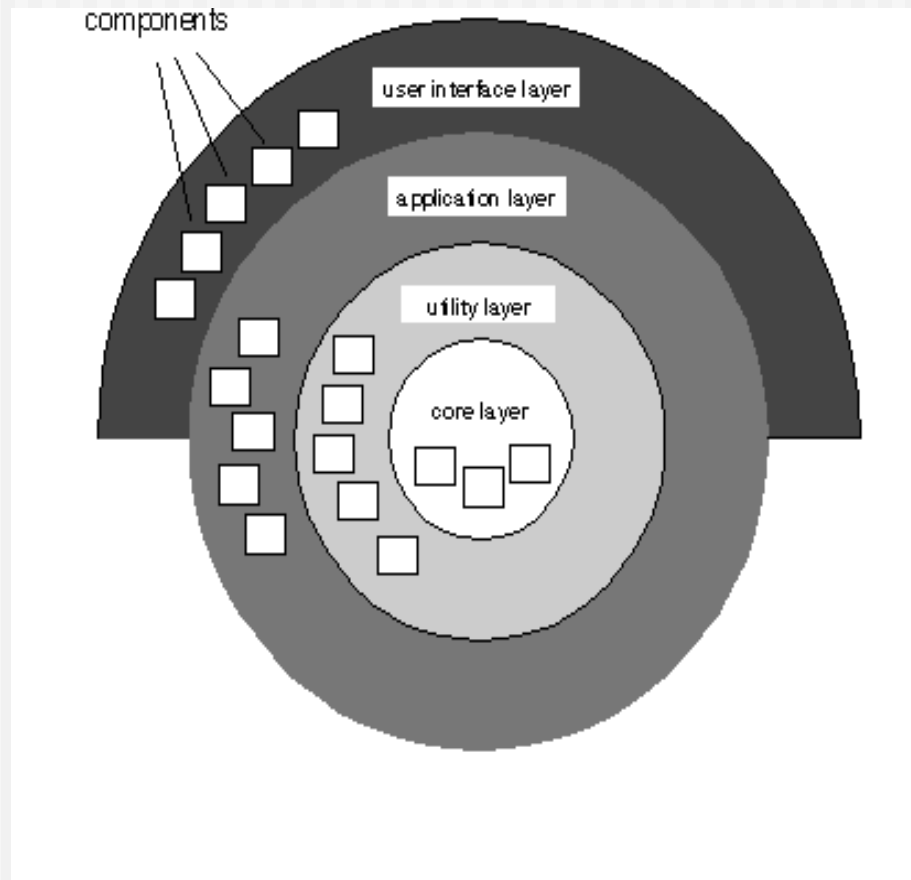


# Call and Return Architecture



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# Layered Architecture



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# Architectural Patterns

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- **Concurrency**—applications must handle multiple tasks in a manner that simulates parallelism
  - *operating system process management* pattern
  - *task scheduler* pattern
- **Persistence**—Data persists if it survives past the execution of the process that created it. Two patterns are common:
  - a *database management system* pattern that applies the storage and retrieval capability of a DBMS to the application architecture
  - an *application level persistence* pattern that builds persistence features into the application architecture
- **Distribution**— the manner in which systems or components within systems communicate with one another in a distributed environment
  - A *broker* acts as a ‘middle-man’ between the client component and a server component.



# ADL

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- *Architectural description language (ADL)* provides a semantics and syntax for describing a software architecture
- Provide the designer with the ability to:
  - decompose architectural components
  - compose individual components into larger architectural blocks and
  - represent interfaces (connection mechanisms) between components.

# Example Architecture Description Language (ADL) Tools

- Rapide (<http://poset.stanford.edu/rapide/>)
- UniCon (<http://www.cs.cmu.edu/~UniCon>)
- Aesop (<http://www.cs.cmu.edu/~able/aesop>)
- Wright (<http://www.cs.cmu.edu/~able/wright/>)
- Acme (<http://www.cs.cmu.edu/~acme/>)
- UML (<http://www.uml.org>)

# Chapter 10

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## ■ **Component-Level Design**

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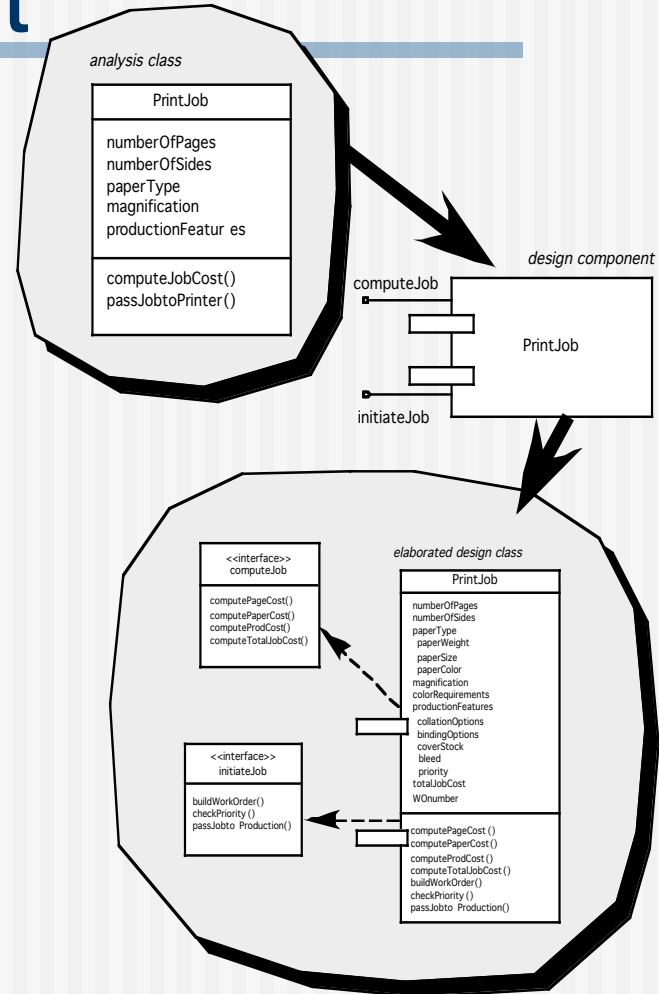
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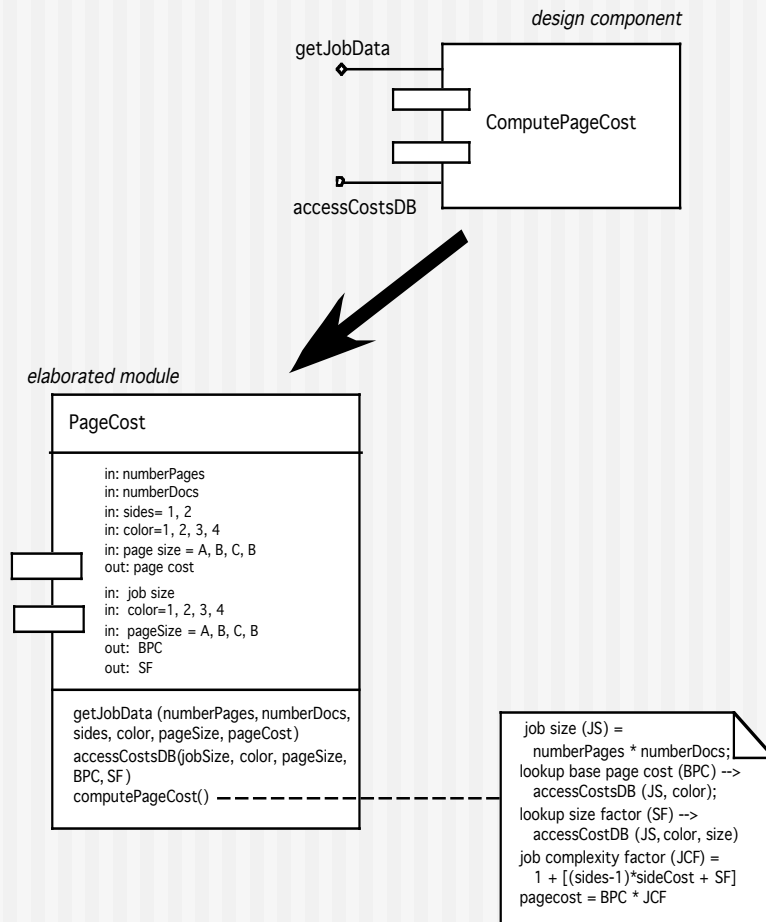
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# OO Component



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# Conventional Component



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# Basic Design Principles

- **The Open-Closed Principle (OCP).** *“A module [component] should be open for extension but closed for modification.”*
- **The Liskov Substitution Principle (LSP).** *“Subclasses should be substitutable for their base classes.”*
- **Dependency Inversion Principle (DIP).** *“Depend on abstractions. Do not depend on concretions.”*
- **The Interface Segregation Principle (ISP).** *“Many client-specific interfaces are better than one general purpose interface.”*
- **The Release Reuse Equivalency Principle (REP).** *“The granule of reuse is the granule of release.”*
- **The Common Closure Principle (CCP).** *“Classes that change together belong together.”*
- **The Common Reuse Principle (CRP).** *“Classes that aren’t reused together should not be grouped together.”*

Source: Martin, R., “Design Principles and Design Patterns,” downloaded from <http://www.objectmentor.com>, 2000.

# Design Guidelines

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- **Components**
  - Naming conventions should be established for components that are specified as part of the architectural model and then refined and elaborated as part of the component-level model
- **Interfaces**
  - Interfaces provide important information about communication and collaboration (as well as helping us to achieve the OPC)
- **Dependencies and Inheritance**
  - it is a good idea to model dependencies from left to right and inheritance from bottom (derived classes) to top (base classes).

# Cohesion

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- Conventional view:
  - the “single-mindedness” of a module
- OO view:
  - *cohesion* implies that a component or class encapsulates only attributes and operations that are closely related to one another and to the class or component itself
- Levels of cohesion
  - Functional
  - Layer
  - Communicational
  - Sequential
  - Procedural
  - Temporal
  - utility



# Coupling

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- Conventional view:
  - The degree to which a component is connected to other components and to the external world
- OO view:
  - a qualitative measure of the degree to which classes are connected to one another
- Level of coupling
  - Content
  - Common
  - Control
  - Stamp
  - Data
  - Routine call
  - Type use
  - Inclusion or import
  - External

# Chapter 11

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## ■ User Interface Design

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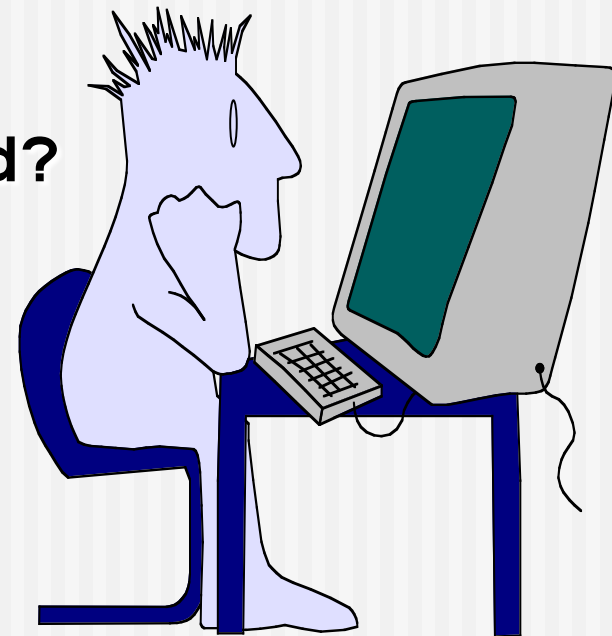
# Interface Design

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**Easy to learn?**

**Easy to use?**

**Easy to understand?**



# Interface Design

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## Typical Design Errors

**lack of consistency**  
**too much memorization**  
**no guidance / help**  
**no context sensitivity**  
**poor response**  
**Arcane/unfriendly**



# Golden Rules

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- Place the user in control
- Reduce the user's memory load
- Make the interface consistent

# Place the User in Control

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- Define interaction modes in a way that does not force a user into unnecessary or undesired actions.
- Provide for flexible interaction.
- Allow user interaction to be interruptible and undoable.
- Streamline interaction as skill levels advance and allow the interaction to be customized.
- Hide technical internals from the casual user.
- Design for direct interaction with objects that appear on the screen.

# Reduce the User's Memory Load

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- Reduce demand on short-term memory.
- Establish meaningful defaults.
- Define shortcuts that are intuitive.
- The visual layout of the interface should be based on a real world metaphor.
- Disclose information in a progressive fashion.

# Make the Interface Consistent

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- Allow the user to put the current task into a meaningful context.
- Maintain consistency across a family of applications.
- If past interactive models have created user expectations, do not make changes unless there is a compelling reason to do so.



# User Analysis

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- Are users trained professionals, technician, clerical, or manufacturing workers?
- What level of formal education does the average user have?
- Are the users capable of learning from written materials or have they expressed a desire for classroom training?
- Are users expert typists or keyboard phobic?
- What is the age range of the user community?
- Will the users be represented predominately by one gender?
- How are users compensated for the work they perform?
- Do users work normal office hours or do they work until the job is done?
- Is the software to be an integral part of the work users do or will it be used only occasionally?
- What is the primary spoken language among users?
- What are the consequences if a user makes a mistake using the system?
- Are users experts in the subject matter that is addressed by the system?
- Do users want to know about the technology the sits behind the interface?

# Design Issues

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- Response time
- Help facilities
- Error handling
- Menu and command labeling
- Application accessibility
- Internationalization

# WebApp Interface Design

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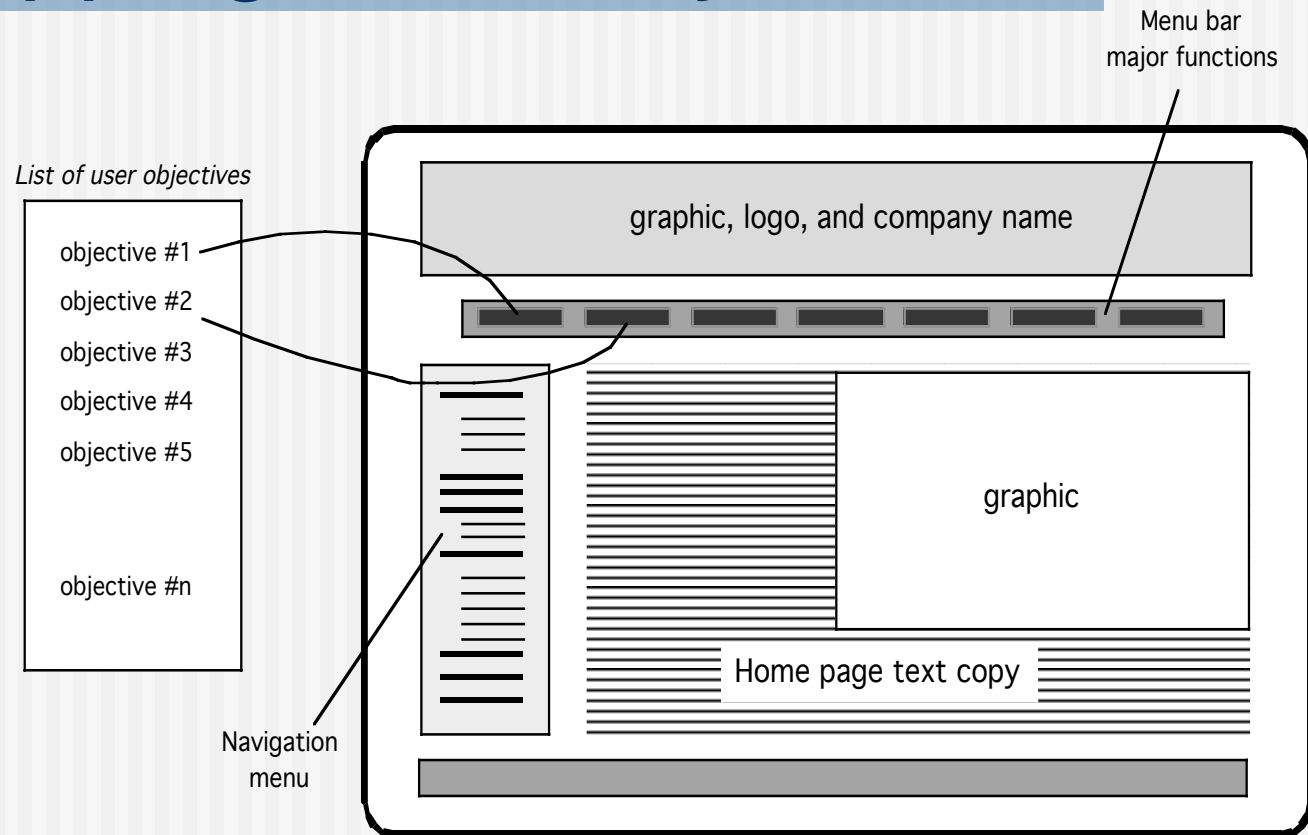
- *Where am I?* The interface should
  - provide an indication of the WebApp that has been accessed
  - inform the user of her location in the content hierarchy.
- *What can I do now?* The interface should always help the user understand his current options
  - what functions are available?
  - what links are live?
  - what content is relevant?
- *Where have I been, where am I going?* The interface must facilitate navigation.
  - Provide a “map” (implemented in a way that is easy to understand) of where the user has been and what paths may be taken to move elsewhere within the WebApp.

# Effective WebApp Interfaces

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- Bruce Tognozzi [TOG01] suggests...
  - **Effective interfaces are visually apparent and forgiving**, instilling in their users a sense of control. Users quickly see the breadth of their options, grasp how to achieve their goals, and do their work.
  - **Effective interfaces do not concern the user with the inner workings of the system.** Work is carefully and continuously saved, with full option for the user to undo any activity at any time.
  - **Effective applications and services perform a maximum of work**, while requiring a minimum of information from users.

# Mapping User Objectives

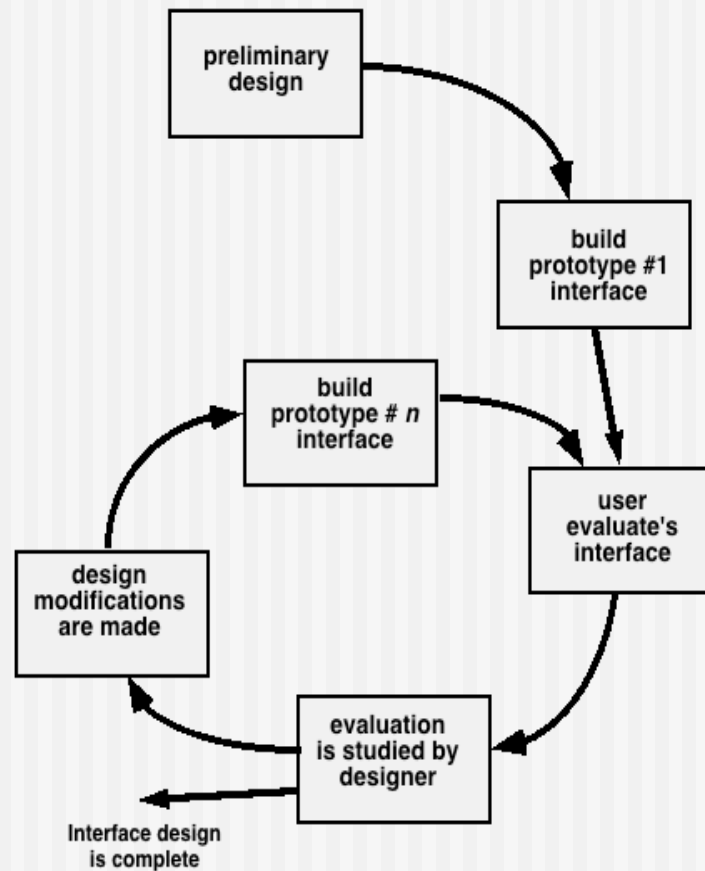


# Aesthetic Design

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- Don't be afraid of white space.
- Emphasize content.
- Organize layout elements from top-left to bottom right.
- Group navigation, content, and function geographically within the page.
- Don't extend your real estate with the scrolling bar.
- Consider resolution and browser window size when designing layout.

# Design Evaluation Cycle



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